SCHOOL PRINCIPAL DRUNK? PUPILS AND ASSISTANT TEACHERS
LEAVE THE BUILDING.

Parents and Neighbors Arrive and Find Them and the Principal in the Yard
They Threaten Him and He Retreats into the Building and Summons Police. By the strange behavior of Principal John Harmon of Public School No. 21, at Elm Park, sisten Island, on Thursday afternoon, the flaren and teachers of the school were thrown into a panie, and great excitement prevaled both in an i out of the school building. It is said he was drunk. He grabbed two of the boys by the throat, almost strangling them, and the commotion caused spread through the classrooms, and the pupils and teachers, with one exception, ran from the

building. It is said that throughout the day Harmon acted queerly and gave strange orders, but it was not until the afternoon that he offered violence. Charles McCarthy, 15 years old, of Sand street, Elm Park, was passing through the main hall of the building, so he says, when Harmon approached. McCarthy says Harmon was under the influence of liquor, but he red nothing. Just as he reached the boy. the principal grabbed him by the shoulder and placing his foot behind the boy's legs, threw him to the floor.

It is said also that he insulted several of the teachers who were trying in every way to

He went into his own classroom shortly after 2 o'clock and, according to William Rowan, 12 years old, of John street, Elm Park, one of the pupils, spoke as follows: "Shall I choke Willie?" he said to the class.

referring to young Rowan. The children were frightened at the remark.

and one of them said: Oh, no, don't do anything to Wille; he's a

Then Harmon walked toward Rowan. He had a smile on his face and Rowan feared nothing. But the principal grabbed him by the throat and choked him. The marks on the the throat and neek from Harmon's fingers were plainly visible, it is said, vesterday. The boy's mother. Mrs. Patrick Rowan, was informed by her little daughter in the school of what had happened to her son and started for the school building. She would have sent for the police, but was informed that the police had strayly here summoned.

of yard there was a scene of great ool yard there was a scene of great arents of the school children, numt thirty, living near the school, ted by the running of the pupils aiding and ran to protect their in the principal, who was now in violently handling Thomas Meson of Mrs. Mary McCarthy, who man street next door to the school he ran to the assistance of the boy, the attek in her hand, and caused o let the boy go. He also choked rthy.

is said, became so enraged reatened Harmon with bodily harm reated into the school building, from telephoned to the West Brighton policemen. Policeman John Hall othe scene of the disturbance and sent to the scene of the disturbance and onducted the principal out of the school ands into the street. The boys in the oil yard, armed eith sticks and stones, enwaiting the principal, but the policeman ersed them. A few, however, threw stones is man as he rassed down the street. So Lezzie Heming, one of the teachers, k to her post and was instrumental in preing the principal from injuring any other is. its, ta meeting of the Teachers's Committee of Richmond borough school board on Thursevening the attention of the committee cealled to the man's actions and he was suded. Miss Fleming was in charge yester-

esident Burke of the board said vesterday President Burke of the board said vesterday flat an investigation would be made and if found guilty Harmon would be dismissed, no matter what influence might be brough to save him. Harmon is about 55 years old, delives at 6 Chestant avenue, Chiton. He was only recently aprointed principal of School No. 21, succeeding John H. Ryan, who was dropped when the new salary schedule went into effect. Deputy Superintendent of Schools theory A. Hagman said last night:

"After a thorough investigation I am convinced that Harmon was drunk. Two mothers were at the school this morning to project their children from injury by him. I shall make charges against the man."

THIELE: GAT AWAY WITH \$1.000. No Trace of the Men Who Robbed an Insur-

ance Office in Long Island City. A fruitless search was made vesterday by the clice to find a clue to the two men who held and robbed Cashier Henry Athing of the intential Life Insurance Company in the company's offices on the second floor of the ullding at 85 Borden avenue, Long Island City, about 9 o'clock Thursday night. Athing is 19 years old and has been in the employ of the company for more than six years. He ves with his parents at 594 Fifth avenue. Brooklyn. He was counting up the day's receipts, amounting to about \$1,000 and was alone in the building when two strangers entered. One of them held Athing up at the point of a pistol while the other swept the money from the desk into his overcoat pockets. One man was tail, with a florid complexion and sandy moustache, while the other was a short, thick-set fellow. It was the thickset man who raked in the money. Athing sat set man who raked in the money. Athing sat under the cover of the tall man's revolver until the man with the money had gotten well away from the place. Then he was informed that if he attended to stir out of the office for some time he would be shot. The cashier thinks he remained in the office about five minutes after the tail man out the place. Then he hurried out and notified the police. Athing was taken across to Manhattan, where he inspected the flogues tailery, but was unable to select from it the men who got away with the Prudential's cash.

V. Dykman is manager of the Long Island City branch of the Prudential Company. History 157 Jefferson avenue, Brooklyn. No suspicion whatever attaches to Athing, but the suspicion whatever attaches to Athing, but the police would like to know how it was that he was left alone in the office at that hour of the night with \$1,000 lying around. The building in which the Frudential has its offices is located about half a block above what is known as the Bowery of Long Island City. Thursday is one of the biggest collection days for this company, and the money stolen was received from collectors after it was too late for banking. Entrance is obtained to the offices through swinging doors on the side of the building. Owing to the rain of Thursday night Borden avenue was practically deserted. There have been many burglaries and robberies in the borough of Queens within a few weeks.

BOOM IN FORT PLAIN.

Knitting Mill to Double Its Capacity-New Pickle Factory and Brass Foundry. FORT PLAIN, N. Y., Jan. 12 .- Charles Bailey & Sons of Little Falls has purchased the site, building and plant of the long-established Dunn, Smith & Co. knitting mill. The Baileys are the pioneers of the knit underwear business in the Mohawk Valley, the father having ome to Little Falls from England a half entury ago and established what developed into the Little Falls Knitting Company. employing from 400 to 600 hands, as occasion required. Several months ago a difference required. Several months ago a difference arose among the stock holders of the last-mentioned company which resulted in the Baileys disposing of their interests in the plant to certain other shareholders. Since then the Baileys have been on the lookout for a new field, and to-day made the purchase stated, the sale laxing been necessitated through a desire to close up the estate of the late Joseph S. Shearer, a large holder of the stock in the Dunn. Smith & Co establishment. The Baileys will take possession immediately and will remodel and modernize the plant and double its capacity. no small dimensions is in sight for

A boom of no small dimensions is in sight for Fort Plan other than the advance noted above. The Foehrenbach & Hopkins pickle factory has charged a arge vacant mill here and will move from White Plains in the early spring, and William Yerdon is now erecting a building to ne used as a brass foundry in connection with his large hoseband manufacturing establishment. This town has been at a standstill or going backward for several years, but has taken a new hold and is bound to plungs forward and regain lost trost ge.

BELASCO TO BUY A THEATRE?

The Playwright Says He Is Negotiating for the Herald Square for a Site.

David Be aseo, the playwright, announced

thes suggested by him.

GOLDMAN IS STILL MARKIED.

Was So Very Young. Isidore Goldman, who says he hasn't shaved yet, was before Justice Bischoff of the Supreme Court yesterday asking to have his marriage to his wife, Gussie, who is dark, fat and apparently forty, annulled because he was under the age of consent on April 1 last, when the ceremony was performed. Goldman told about visiting the defendant at different places on the East Side, where she resided since he was 14 years old. He puts his his age now at 17. She always acted toward him as if he were a boy, he said, until about the beginning of the year when there was talk of marriage. He was then out of "knee pants" and believed he had matured rapidly in the eye of the defendant, who was twice his weight and age. He told her that while he understood the situation he was not in a position to take her on his hands, as he was dependent on paternal assistance, and

was dependent on paternal assistance, and there was no demand at home for a daughter-in-law. When he was asked how the marriage came about he said:

"She kept me locked up two days or three days before the marriage in her home, in a dark room. She brought in two friends and they asked me my age. I said I was in my seventeenth year. They said that would never do and that I must say I was 21 when I went to the City Hal. She told me she would bring me down to the City Hall."

Q. What were you doing those two days? A. She had me locked up in the room and wouldn't let me go out. I wanted to go out and go home, but she wouldn't let me. When I was let out she and her friends took me to the City Hall.

Q. What did you tell the Alderman who married you? A. I said I was 21. I was afraid to say anything else.

He lived with her five months, and went

say anything else.

He lived with her five months and went home. He was not kept in a dark room during that period. He thought that the marriage was a sort of April Fool joke that had been played upon bir.

that period. He thought that the marriage was a sort of April Fool joke that had been played upon him.

Mrs. Goldman did not give her age, but said she was more than 21. Goldman had been keeping company with her for two years—she put it "steady company"—and she saw nothing youthful about him. He had made love to her during all of that period in such ways as she presumed would become a full-grown man. He had often taken her to the theatre and other places and they had their moonlight walks in the parks where they kept forecasting their future married state. She had never inquired what his age was but was eatisfied with his appearance and while she realized that he was younger than she, it was clear he would grow. When they were going to Concy Island one day, she declared, his father asked him who his companion was and he replied "this is my girl." She said he gave his age as 21 at the City Hall.

An uncle of Mrs. Goldman, Wolf Levy, who was a witness of the marriage, said that Goldman said at the City Hall that his parents did not want him to marry "Gussie," but he said: "I can earn a ten-spot as well as any one, and I don't care what they say."

Justice Bishoff said he was convinced that the plaintiff was 18 years at the time of the marriage, and so could give his consent. He dismissed the case.

THE NEW WIRE-WOUND GUN.

May Prove the Best and Cheapest Gun in the World if It Stands the Coming Tests. The new 10-inch wire-wound gun which has been built for Government tests by the Brown Segmental Tube Wire Gun Company was ex-

grounds yesterday, where preparations have been making to put it to exhaustive tests. Should this big gun prove equal in quality to the 5-inch gun of like make which was tested at the same grounds last fall, it will without doubt be the greatest gun in the world for efficiency and the cheapest of all high-power guns to manufacture. The peculiarity of the new Brown gun over its predecessors and other wire-wound guns lies in the formation of the part intermediate between the inner tube which carries the riflings and the windings of wire which give to other wire-wound guns almost all of their strength. In the earlier

stead of round and there is about seventy-five miles of it in the gun.

-Nordica and Gadski to Sing.

in charge of the concert to be given in aid of the Dewey Arch Fund on Feb. 6 at Carnegie Hall: Mrs. Levi P. Morton, Mrs. J. Pierpont Morgan, Mrs. Douglas Robinson, Mrs. James Speyer, Mrs. Robert Abbe, Mrs. Lloyd Brice, Mrs. Edmund T. Baylies, Mrs. J. Kennedy Tod. Miss Callender, Miss de Forest, Miss Laura J. Post and Miss Hewitt. At a meeting held at Mrs. Speyer's house on Wednesday afternoon, it

Roosevelt on their arrival

And the Man Whom She Claims as Husband

Is Married Again. her husband had eloped with a seventeen-yearold Italian girl named Carmelita Vanosa. The deserted woman went to the Lee avenue police station and swore out a warrant against her husband for abandonment. She told Magistrate

Married at 75.

Gotlieb Neidert, 75 years old, and Mrs. Rose ast night that he was negotiating with Charles | Richer, a widow, who is his junior by forty-E. I vans for the purchase of the Herald Square | six years, were married on Thursday night at heatre. Mr. Evans is the present lessee of Mr. Neidert's home, 238 New York avenue, the theatre and his lease does not expire for bill viers.

Mr. Be ascosays he desires not only to buy the theatre but the ground on which it stands. The Johnston estate owns the property. Mr. Belago says capitalists who are backing him standered to purchase the ground, tear down the present structure and build a playhouse on the present structure and build a playhouse on the collider.

Mr. Neidert shome, 288 New York avenue, Mr. Neidert showe, Mr.

NEW BOOKS. Sought Annulment in Court Because He Brief Reviews of Important and Interesting "Great Pictures as Seen and Described by Famous Writers," edited and translated by Esther Singleton, is published attractively, in covers of green and gold, by Dodd, Mead & Co. Here we have, of course, the pictures and the descriptions both. It is a relief and a gravification to many to have a picture authoritatively interpreted by one who plainly knows about Here is Leonardo da Vinci's picture of Monna Lisa and Mr. Walter Pater's account of the same. The reader may try as a rather temerarious venture to make out in this portrait what Mr. Pater easily made out-"the animalism of Greece, the lust of Rome, the reverie of the Middle Age, with its spiritual ambition and imaginative loves." We dare say that the picture will not seem to the reader quite all that it seemed to Mr. Pater, who had very remarkable powers of perception and interpretation, and, like Mr. Ruskin, commanded the magic of words. The Philistine in art persists in his unfortunate malady, notwithstanding all that has been done for him, and he is bound still to regard this portrait of the Lady Lisa in his own peculiar way. Mr. Pater may be pleased with the expression, and may allow his soul to be delightfully troubled by it, but the Philistine will call it a smirk and will never welcome it to his constrained and unimportant dreams. Mr. l'ater speaks of it as the unfathomable smile, always with a touch of something sinister in it, which is a germinal principle, and which plays over all Leonardo's work. He mentions the legend which attests that it was called forth and protracted on the face by artificial means-the presence of mimes and flute players. He does not seem to be troubled by that circumstance, nor is there any apparent reason why he should be. He finds in the portrait indication of the return of the pagan world and the sins of the Borgias. The Lady Lisa is, he says, in this picture, "older than the rocks among which she sits; like the vampire, she has been dead many times, and learned the secrets of the grave; and she has been a diver in deep seas. and keeps their fallen day about her; and trafficked for strange webs with Eastern merchants; and, as Leda, was mother of Helen of Troy, and as Saint Anne, the mother of Mary; and all this has been to her but as the sound of lyres and flutes, and lives only in the delicacy with which it has moulded the changing lineaments and tinged the eyelids and the hands. The fancy of a perpetual life, sweeping together ten thousand experiences, is an old one; and modern thought has conceived the idea of humanity as wrought upon by, and summing up in itself, all modes of thought and life. Certainly, Lady Lisa might stand as the embodiment of the old fancy, the symbol of the modern idea." And here is the picture, to enable everybody to determine for himself whether it is all true. Another of Leonardo's pictures. "The Last Supper," is accompanied here by Goethe's description. Goethe's reflections are of a somewhat plainer character. He begins by saying that this picture was painted on the wall of the refectory of St. Maria delle pected to reach the Sandy Hook proving Gratie in Milan, and adds: "The place where this picture is painted must first be considered: for here the knowledge of this artist is focused. Could anything more apropriate. or noble, be devised for a refectory than a part-

ng meal which the whole world will reverence rever? Several years ago, when travelling, we beneld this dining room still undestroyed," he says, and he goes on to give a clear description of the picture and its setting. "The artist's judgment selected the tables of the monks for a model. Also the tablecloth, with its creased folds, embroidered stripes, and tied corners, was taken from the linen room of the monguns almost all of their strength. In the earlier Brown guns and in those made abroad this part of the gun is made up of steel staves laid together like the staves of a barrel. These give body and iongitudinal stiffness to the gun, but offer no resistance to a bursting strain. It is the wire wound over them that gives the resistance to the strains of the charge.

In the new gun this part of the barrel is formed of sheets of rolled steel, each the full length of the gun, but comparatively narrow. There are 282 of them. If the reader will imagine one of the long edges of each of these fastened to the bore tube longitudinally one after a continuous and the sheets wrapped around the bore tube, one overlapping another as one presses the flars of an umbrelia around the handle before tastening them, he will get an idea of their arrangement. When these sheets are pressed against the bore tube by the great tension under which the wire winding is put over them, the frictional resistance of their surfaces as they lie one upon a other is equal to about astery, while the dishes, plates, drinking vessels and other utensils are similarly copied from those used by the monks. Here, also, no attempt was made to depict an uncertain and antiquated custom. It would have been exto make only half-figures of eleven of the meant jokes about servant girls. We gave him the company. Every moral emotion, he ob. aldress of Tunch. figures by means of the table and tablecloth, beneath which the feet in the deep shadow are

scarcely visible. We notice that, according to

tention, must have turned his searching eye; in

this the present picture is unique and one can-

not observe it too much." That the figures are

disposed in groups of three seemed to Goethe

to be an admirable arrangement, satisfying to

the sense of proportion and regularity. We

find treatment of a different sort when we

come to Mr. Ruskin's account of Turner's pic-

ture of the Téméra re, the second ship in the

line at Trafalgar. Turner caught a glimpse of

the Temeraire as she was being towed to her

last berth in the Thames to be broken up, in

1838. Mr. Buskin observes that, "take it all in

all, a ship of the line is the most honorable

thing that man, as a gregarious animal, has

ever produced. By himself, unhelped, he can

do better things than ships of the line; he can

make poems and pletures, and other such con-

centrations of what is best in him. But as a

being living in flocks, and hammering out

with alternate strokes and mutual agreement

or produce, the ship of the line is his first

work." What different deductions from the

contemplation of pictures! Pater finding in

a single portrait the essence of all the

emotions of history, Goethe impressed has

the circumstance that Italians gesticulate, Mr.

Ruskin perceiving in a ship of the line the

most honorable thing ever gregariously pro-

duced. Splendidly Mr. Ruskin goes on

Those sails that strained so full-bent into the

battle-that broad bow that struck the surf

aside, enlarging silently in steadiast baste full front to the shot-resistless and without reply

-those triple ports whose choirs of flame rang

forth in their courses into the flerce revenging

monotone which, when it died away, left no an-

swering voice to rise any more upon the sea

against the strength of England-those sides

that were met with the long run ets of English

life-blood, like press-planks at vintage, gleam-

ing goodly crimson down to the cast and clash

of the washing foam-those pale masts that

stayed themselves up against the war ruin,

shaking out their ensigns through the thunder

till sail and ensign drooped-steeped in the

death-stilled pause of Andalusian air, burn-

ing with its witness clouds of human souls

at rest-surely, for these some sacred

care might have been left in our thoughts, some quiet space amids,

the lapse of English waters? Nay, not so. We

have stern keepers to trust her glory to-the

fire and the worm. Never more shall sunset

lay golden robe on her nor starlight tremble

on the waves that part at her gliding. Perhaps

where the low gate opens to some cottage gar-

den the tired traveller may ask idly, why the

moss grows so green on its rugged wood; and

even the sailor's child may not answer nor

know that the night dew lies deep in the war-

rents of the wood of the old Temeraire." Mr.

in his contemplation of Benozzo Gozzoli's pic-

ture of the rape of Helen, here included. The

artist in this illustration compliments his sub-

ject by making it frankly Italian. Mr. Monk-

house observes that one can scarcely imagine a face or figure much less classical than that

osmo Monkhouse seems to find amusement

what is necessary for him in those flocks to ge

against the bore tube by the great tension under which the wire winding is put over them, the frictional resistance of their surfaces as they lee one upon a other is equal to about 95 per cent, of their structural strength, so that this art of the barrel is almost as strong as fif twere of solid steel of the finest character. These plates are made of rolled steel of high grade, each less than to inch in thickness, and the number required of them for the 10-linch gun is 282.

The gun is 37½ feet long and weighs 30 tons, It is expected to fire a 1005-pound projectile with a charge of 300 pounds of smokeless nowder and to develop a muzzle energy of 3,000 feet a second and an energy of 38,000 foot tons. It is not believed that any armor plate ever made will be able to stop a 10-linch projectile sent forth at such a speed. The gun was built through an appropriation of \$45,000 made by Congress for the purpose, and is said not to have cost more than that sum to build, although it is the first of its type to be produced. The wire for winding it is square instead of round and there is about seventy-five miles of it in the gun. the text here. Goothe proceeds to contradict his depreciatory opinion, just untered, conparts of the body. He says: "Before going any further we must point out a great expedient by means of which Leonardo principally animated this picture; it is the motion of the hands; only an Italian could have discovered this. With his nation the whole body is expressive; all the limbs take part in describing an emotion, not only passion, but also thought. By various gestures he can express: 'What do I care? 'Como here!' 'This is a rascal; beware of him? 'He shall not live long!' 'This is a main point; take heed of this, my hearers! To such a national trait Leonardo, who observed every characteristic with the greatest at-

CONCERT FOR DEWEY ARCH FUND. Admiral and His Wife Will Be Present

Following are the members of the committee

Mrs. Speyer's house on Wednesday afternoon, it was decided to put the price of boxes at \$50 and seats in the orchestra at \$3 each. These will be on sale at Carnegie Hall and all the ticket offices of Tyson, who has kindly consented to sell them without any commission and at the regular box office price.

The concert will be directed by Emil Paur and Walter Damrosch. The first part will consist of Damrosch's "Manila Te Deum," to be sung by the Oratorio Society Cherus, Mme. Gadski and lifteen other soloists, and it is hoped that Gov. Roosevelt will make a short address. The second part of the concert will consist of solos by Mme. Nordica, who will sing the "Inflammatus" from Rossum's "Stabat Mater;" Mme, Gadski, M. Edouari de Reszke and Evan Williams.

Admiral and Mrs. Dewey will occupy a box on the right-hand side of the auditorium. A reception committee of men prominent in political and social affairs is being formed, who will act as escorts to Admiral Dewey and Gov. Roosevelt on their arrival.

HER WEDDING CERTIFICATE GOVE

About two months ago Frank Rose, who lived with his wife and their three-year-old child at 478 Rodney street, Williamsburg, left home, and on the following day Mrs. Rose learned that husband for abandonment. She told Magistrate Kramer that soon after her marriage to Rose four years ago she missed her marriage certificate and believed her husband had described and her child were committed to the almshouse. Yesterday morning Rose was arrested at 168 North Seventh street, Williamsburg, where he was living with the girl with whom he had eloped and to whom he admitted having been married. He said the woman who had made the complaint against him was not his legal wife, but simply his common-haw wife, and he was under the impression when he married the Italian girl that he had a right to do so. Magistrate Kramer instructed Mrs. Rose to hunt up the record of her marriage and committed Rose in default of \$300 bail.

nose, who sits serenely on the shoulder of a long-legged Italian as he decorously hastens off with her down a trim path to a convenient ship. Paris wears tights, and all the Trojans are dressed like the pictures of Christopher Columbus. The book contains some fifty pictures, all amply and instructively interpreted and described. In the translation of Jules Guiffrey's account of Van Dyck's picture of the children of Charles I. we find it said of this picture that "the most watchful precautions and the most respectful regard are at its service" in its place of deposit in Turin. This sounds like a piece of literal

translation, but it is good to hear that the picture is well conserved. In his preface to "The Four-Masted Cat-Boat, and Other Truthful Tales," written by Charles Battell Loomis, and published by the

Century Company, the author says: "In introducing my book to the reader (how like a book agent that sounds!) I wish to say that the only bond of union between the various sketches is that they were all done by the same hand-or hands, as they were written on a typewriter. Whether it would have added to their interest to have placed the same characters in each sketch is not for me to say, but it would have been a great bother to do it. and in getting up a book the thing to avoid is bother. It hasn't bothered me to write it. I hope it wont bother you to read it, for I'd hate to have you bothered on my account."

Under the general and comprehensive title of "A Few Idiotisms," Mr. Loomis has collected a number of short sketches of humorous intent. First, there is one of those rollicking sea stories in which the crew chew oakum, man the taff-rail and light the top-lights on the stern-sprit: and the captain weighs the anchor and carefully puts the figures down in the logbook. As a general rule, the captain follows this up by standing on a tack or throwing his watch overboard to lighten the ship-though it is but fair to admit that Mr. Loomis has not availed himself of either of these latter experienced and reliable smile-provokers. He exploits the humorous possibilities of such themes as the prevalence of Scottish dialect in contemporary fiction-the bargain-counter at which asorted dialects are supplied to writers of short stories for the domestic magazines-the cannibal in his obvious and intimate relation with the missionary-the bull, the girl and the red shawl-and, of course, the maiden aunts and the sailor's parrot. All are more or less entertaining and unlikely to bother the reader more than, according to the preface, they bothered the writer. Perhaps the best of them is that entitled "A Peculiar Industry." Here Mr. Loomis pictures himself as calling upon a firm of professional fun-smiths, and to him the senior partner, Mr. Jo Cose, thus explains their business methods:

"We are in the joke business. Original and secondhand jokes bought and sold. Old jokes made over as good as new. Good old stand-bys altered to suit the times. Jokes cleaned and made ready for the press. We do not press them ourselves. Joke ex panders for sale cheap. Also patent padders for I interrupted the flow of his talk to ask him if there

was much demand for the padders. "Young man," said he, "do you keep up with current literature?

Then he went over to a shelf on which stood a long line of bottles of the size of cod-liver-oil bottles, and taking one down, he said: "Now, here is Jokoleine, of which we are sole agents. This will make a poor joke salable and is in pretty general use in the city, although some editors will not buy a joke that smells of it. I noticed a tall, black-haired Svengalic-looking

person in an inner room, and I asked Mr. Cose who "That is our hypnotizer. The most callous editors succumb to his gaze. Take him with you when you have anything to tell. * * • The poorer the ma-

terial the better pleased he is to place it. It flatters his vanity. I assured him that I was something of a hypnotist myself, and thanking him for his courtesy, was about to come away, when he picked up what looked

like a box of tacks and said "Here are points for pointless jokes. We don't tremely unsuitable in this place to permit the have much sale for them. Most persons prefer an holy company to recline on cushions. Notit application of Jokoleine. should be made contemporary. Christ should | yesterday," rattled on the senior member, "and take his last supper with the Dominicaus in saked if we bought band-made jokes, and before we Milan." Goethe found it was wise in the artist could step him he said that by hand-made jokes he

served, belongs solely to the upper part of the body, and the feet in such cases are always in the way: therefore it was wise to conceal the laps and knees of the figures by means of the table and tablecioth, fore." And as I came away from the sound of his

voice I reflected that it had. And, perhaps, at this point the intelligent reader may scent a little joke that, in the Virgilian phrase, is on the Century Company. In a readable little volume entitled, "The Story of the Cherokee Bible" (The Democrat

Press, Ithaca, N. Y.), Mr. George E. Foster gives a sketch of the spread of Christianity among the Cherokees and incidentally tells the story of the discovery of Se-quo-yah, the American Cadmus and the inventor of the Cherokee alphabet. Mr. Foster has long been an able advocate of the Cherokees, both as a speaker and a writer. He has been among them and studied them and their history, and though himself a Congregationalist in faith, he is eminently just in awarding praise alike to the Spaniard, Cabeza de Vaca-the first white I teacher of these red men-to the Roman Churchmen, the German Moravians and our native-born American missionaries. He has a good story to tell, and he tells it We learn that the Cherokees were at first highly unwilling to accept Sc-quovah's alphabet, and it is a curious fact that his wife very emphatically called him a fool (in Cherokee) for wasting his time in simply making a lot of strange marks upon paper. Later. when he had succeeded in convincing all of the importance of his invention, the alphabet was accepted, the Bible and many standard works were published in Cherokee, and he was declared from the Council House to be their great schoolteacher and Prophet-in-Chief and one much favored of the Great Spirit. Within seven years of the acceptance of his invention we are told that more than 7,000,000 pages of pure reading matter had been produced in Cherokee, and of which the civilizing effect was soon manifest. The nation began to abandon superstition. They raised grain, adopted the white man's dress, became more frugal, and favored law, order, morality and temperance. The women, in particular, com to have taken readily to modern dress, and it is recorded that on one bright Sunday morning in 1826 a blushing young squaw ereated a sensation with the new spring bonnet in which she appeared at church, while there is a certain humor in the fact that shortly after this event a male missionary forwarded a report to the headquarters of the society in Boston, in which he regretted to note a growing tendency to extravagance in dress among the women of the Cherokee Nation. The volume contains also some interesting extracts from notes made by the Rev. Daniel Buttrick, a missionary among the Cherokees from 1817 to 1847, and an account of a journey through the Cherokee lands made

by Mr. Foster, who was the first white man to write a book devoted to showing the rise of the nation from barbarism to a comparatively high state of civilization, and who was, therefore, invited to visit the country as the guest of

the Cherokee Senate. A book of simple rhymes and pictures-both of that all too rere quality that really appeals to the children, for whom they are written and designed-is published by Messrs, Macmillan & Co. under the title of "The Book of Penny Toys." Verses and pictures are by Mabe Dearmer.

We have also received: "The Real French Revolution." Henry Jephson. (Macmillans.) "The Enchanter." U. L. Silberrad. (Macmillans.)

"Tennyson, Ruskin, Mill, and Other Literary Estimates." Frederic Harrison. (Mac-

"Thoughtful Hours." Poems by S. M. Herrick. (The Literary Shop, Cincinnati, O.) The Novels of Ivan Turgeney, Vol. XIV. "A Desperate Character, and Other Stories." Translated by Constance Garnett. (Macmil-

"Lord Lytton's Indian Administration, 1876 of the fair beauty with the turned-up to 1880. Compiled from Letters and Official

Papers," by Lady Betty Balfour. (Longmans. Green & Co.) "Forty Years in the Church of Christ." Rev.

Charles Chinequy. D. D. (Fleming H. Revell

"The Art of Thinking." T. Sharper Knowlson. (Frederick Warne & Co.)
"Some Things that Trouble Young Manhood." Series of Addresses. (Press of Styles

"The World and the Individual." Gifford Lectures Delivered before the University of Aberdeen. First Series. "The Four Historical Conceptions of Being." Josiah Royce, Ph. D. (Macmillans.)

"Knights of the Cross, or Krzyzacy." Historical Romance, by Henryk Sienkiewicz. Translated by Samuel A. Binion. 2 vols.

(R. F. Fenno & Co.) "Photographic Mosaics. An Annual Record of Photographic Progress." Edited by Edward L. Wilson. (Edward L. Wilson.) "True Motherhood." James C. Fernald.

(Funk & Wagnalis Company.) "The Story of Our Flag, Colonial and National, With Historical Sketch of the Quakeress Betsy Ross," by Addie Guthrie Weaver. Illustrated by the author. (A. G. Weaver, Chicago, Ill.) "The Destruction of Ancient Rome. A Sketch of the History of the Monuments." Rodolpho

Lanciani, D. C. L., &c. (Macmillans.) "The Tiernan Family in Maryland. As Illusrated by Extracts From Works in the Public Libraries and Original Letters and Memoranda in the Possession of Charles B. Tiernan. (Gallery & McCann, Baltimore, Md.)

BALD EAGLE FIGHTS A CONDOR. Wouldn't Be Bossed but Was Badly Ham-

mered-In Hospital Now. The bald eagle sent to the Central Park menagerie from the Thousand Islands a week ago is now a patient in the bird hospital in the basement of the Arsenal as a result of a fight it had a few days ago with the bigger of the two condors in the eagle cage. There are half a dozen eagles, several turkey buzzards and hawks and the two South American condors received from Germany three months ago in the same cage. The male condor is much larger than any of the other birds and is very pugnacious. Whenever he wanted to bathe in the pool the other birds had to get out of the water and if he fancied the piece of raw meat an eagle was eating he took it without ceremonv.

The new eagle from the St. Lawrence submitted to these things until the other day when the condor pushed him off the roost. Then he turned upon the big bird and pecked him. The condor followed him to the ground and the two were soon engaged in a flerce flight with beak and wing. The wind of the flapping wings drew a crowd to the eage and the contest was watched with a great deal of interest. The South American bird trequently knocked his opponent several yards away, but the eagle pluckly returned to the flight. First blood was drawn by the condor, which got in a number of savage blows with his sharp beak.

Soon the bald eagle's left eye was closed, he had lost a number of feathers, and his opponent began to show the effects of the battle. Thena man in the crowdcalled Keeper Shannon, who selzed the eagle by the tail and pulled. It struggled to continue the flight but after a time the flower engaged in savaring the kirls. mitted to these things until the other day when

struggled to continue the fight but after a time the keeper succeeded in separating the birls. The eagle was so badly damaged that the keeper took it to the hospital for treatment. Since yesterday the condor has been more domineering than ever.

THREE WIVES MOURN HIM

Two Have Insurance Policies on Gano's Life-Undertaker Around With a Bill. Another woman-the third-turned up at Believue Hospital yesterday with the claim that she was the wife of Samuel Gano, a truckman, of 20 Cornelia street, whose body was found in the North River at the foot of Thirteenth street a week ago.

Gano's body the day after it was found was claimed by a woman who said she was his wife and had lived with him at 20 Cornelia street. The body, at her direction, was removed to an undertaker's shop at 305 East Twenty-sixth street. Last Sunday a second Mrs. Gano walked into the undertaker's and asked to see the body. When she saw it she said she recogmized it as that of a man to whom she had been married a week before. He had fitted up a flat for her at Seventeeuth street and Ninth avenue, she said, at an expense of \$800. The woman said she had her marriage certificate at home, but on discovering Gano's perfidy she declared that she was go ng to tear it up. She declined to pay any share of the burial expenses when invited by the undertaker to do so, although she showed a life insurance policy for \$150.

Gano was buried from the undertaker's shop the next day and the first wife was chief mourner. Yesterday morning a woman who said she was Mrs. Mary Gano cailed at the Morgue and showed an insurance policy for \$250 on the life of her husban!, Samuel Gano. She brought the policy in order to have some one at the hospital sign it as a proof of death. The woman said she lived in Jersey City. She went away to look for Coroner's Physician O'Hanlon to get him to make good her claim. So far the undertaker has not been able to collect the bill for Gano's burial and he is looking for one of the wives to make it good. nized it as that of a man to whom she had been

for one of the wives to make it good. TREASURER MILLER ARRESTED.

He Is Accused of Misappropriating a Draft for \$341. ORANGE, N. J., Jan. 12.-Hamilton Miller, un til recently the Treasurer of the Niles Tool Manufacturing Company of 138 Liberty street, New York, with a factory at Rutherford, N. J. was arrested here to-night by Detective Drabell of Orange and turned over to the Rutherford authorities on a charge of forgery and ford authorities on a charge of forgery and embezzlement. It is alleged that on Oct. 4 he received a draft from W. E. Kimball for \$341.41. payable to the tool company and forged the President's signature. He then deposited the draft to his own credit in the Rutherford National Bank. He has drawn against this credit until he has a balance of only four-teen cents in the bank. Two other drafts aggregating \$700 are also missing, but the company has not charged Miller with misappropriating the funds. In November Miller was deposed as Treasurer and made Secretary of the company and he then resigned and moved here with his wife.

WANT THE RUFUS KING MANSION. Daughters of the Revolution Would Make

It a Historical Museum. Twenty-four members of the Society of Daughters of the Revolution have presented a petition to Park Commissioner Brower asking the use of the King mansion in Jamaica, L. In the use of the King mansion in Jamaica, L.

In for the purpose of preserving that ancient
landmark and using it as a sort of a historical
museum. The King mansion is more than
200 years old. It was formerly the home of
Rufus King, and that of his son. John A. King,
Governor of New York. It is part of the property given by the King estate to Jamaica for a
pathle rark.

W. R. SCHOFIELD SEEKS DIVORCE. Says His Wife Eloped From Portchester With an Organist.

WHITE PLAINS, Jan. 12 .- Papers in an action for divorce brought by William R. Schoffeld ngainst Emily P. Schoffeld were filed in the County Clerk's office to-day. The couple were married in Mount Vernon Aug. 13, 1896, and lived in Portchester. It is alleged that Mrs. Schofield eloped with Harry P. Girard, an or-ganist, last July, and that detectives traced them to San Francisco, where they are now believed to be living. On application of J. A. Peck, counsel for Mr. Schotteld, Justice Keogh has ordered the summons and complaint served by publication.

BRIDGEPORT, Conn., Jan. 12.-In the Superior Court here to-day a decree of divorce was granted to Mrs Sarah M. Walker of Greenwich from John L. M. Walker. Mrs. Walker was a roung woman in very comfortable circumstances. In June, 1895, she went off with stances. In June, 1895, she went on with Walker. They were married in Jersey City. Soon after they went out West. Mrs. Walker had with some real estate about \$4,000. All of this Walker, it is alleged, spent in a short time and then he induced his wife to mortgage her property for \$2,000, which he soon spent. The specific charge made in the petition for the divorce was cruelty.

Mrs. Sarah M. Walker Gets a Divorce.

E. G. Gilmore Hurt by a Fall in the Street. Edward G. Gilmore, manager of the Academy of Music, is confined to his home at 87 Irving place with a sprained ankle. Mr. Gilmore suppled on the stoop of his house on Tuesday morning and, besides spraining his ankle, was badly bruised.

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MARINE INTELLIGENCE. MINIATURE ALMANAC-THIS DAY Sun rises 7:23 | Sun sets ... 4:56 | Moon rises ... 5:36

Sandy Hook . 5:45 | Gov. I'd . 6:17 | Hell Gate. . . 8:10 Arrived-FRIDAY, Jan. 12. Arrived—FRIDAY, Jan. 12.

8s Pennsylvania, Spleiit, Hamburg, Jan. 1.

8s Pennsylvania, Spleiit, Hamburg, Jan. 1.

8s Pennsylvania, Bobertson, Campoche, Dec. 80.

8s Strabo Jardine, Santos Dec. 19.

8s Beverly, Israel, Port Limon, Jan. 5.

8s Yarmouth, Smith, Nuevitas, Jan. 8.

8s Britannic, Nelsen, Boston, Jan. 8.

8s El Mar, Grant, New Orleans, Jan. 6.

8s Cit. of Philadelphia, Curry, Baltimore, Jan. 10.

8s Hamilton, Boar, Norfolk, Jan. 11.

Bark Falmouth, Marsters, Hillsboro,

Bark Dora, Earenberg, London, Nov. 28.

HIGH WATER-THIS DAY.

ARRIVED OUT. Ss La Normandie, from New York, at Havre.

Ss Ethiopia, from Moville for New York. OUTGOING STEAMSHIPS.

| Sail To-day. | |
|---|---|
| Jucania, Liverpool. 10 30 A M Werkendam, Rotterdam 8 00 A M Marquette, London British Queen, Antwerp Ponce, San Juan 11 00 A M Mexico, Havana 11 00 A M | Pessel Foi's. 2 00 P M 10 00 A M 9 00 A M 1 00 P M 1 00 P M |
| Allechany, Jannica. 10 00 A M Alns. Hay'i 10 00 A M Pretoria, Bernuda. 9 30 A M Asti. Pernamburo. 11 00 A M Yarmouth, Nuevitas. 12 30 P M Louisians New Orleans. | 12 00 M 12 00 M 12 00 M 1 00 P M 8 00 P M 3 00 P M 3 00 P M |
| Soi Tuesday, Jan. 14, Trave. Bremen | 10:00 A M 8:00 P M 3 00 P M |
| St. Paul, Southampton 7 00 A M Astoria, Glasgow. 10 00 A M Ara onia Antwerp. Yucatan, Havana 100 P M Colorado, Hull. Comai, Galveston. | 10 00 A M 12 00 M 12 00 M 3 00 P M |
| | |

INCOMING STEAMSHIPS. Due To-day. .Hamburg. Willehad Willehad Panama. aufillac Savannah Southampton Liverpool Christiansand Dundee Jacksonville Port au Prince Santiago. Bermuda. Genoa...

Prin- Willem III. Exeter City Pendo El Norte..... Florida City of Macon. Brunswick Savannah Mesaba. Eing Bleddyn. Glanton. ruside. Due Tuesday, Jan. 16 . Antwerp . Rotterdam . La Guayra talheim ltai nickert ocker. Due Wedne d y, Jan. 1 ceante Advance. Due Thursday, Jan. 18. Llandaff City

Utzinger-Cockerham. NORFOLK, Conn., Jan. 12.-Miss Annie May Cockerham, daughter of Mr. and Mrs. Joseph
Cockerham, was married to Jacob Ja nes Uzinger this evening by the Rev. C. M. Sellock of zinger this evening by the Rev. C. M. Selleck of St. Paul's Episcopal Church at the home of the bride's parents. Carrie Cockerham, sister of the bride, was maid of honor, and Charles J. Miller was best man.

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POORS—Large, choice collection old books, paper novels, magazines; exceptionally low prices. O'SHEA, 1584 Broadway (47th). 50 .- "Manon Lescaut," "Madam Boyary," "Garatier's 'Cleopatra's Nights." PRATT, 161 6th av.

DIED.

COE .- Anno El za Mitchell, widow of Frederick A. Funeral, White Plains, N. Y., on arrival of 1:40 P

HOWELL.-At Morristown, N. J., on Jan. 11, 1900, Henry C., eldest son of the late Theodore P. Howell of Newark, N. J.

M. train from Grand Central Depot. Sunday, Jan

NUGENT .- On Thursday, Jan. 11, 1900, Thomas F. Nugent, at his late residence, 233 West 39th at. Funeral will take place on Saurday, Jan. 13, 1900. at 10 o'clock, from Holy Innocents' Church, West 37th st. where a high requiem mass will be o'fered for the repose of his soul. Interment in

SEARLS .- At Brooklyn, Conn., his native town, Thursday, Jan. 11, 1:00. William Searls, in h . 86th year. For many years a resident of Clinton

Funeral at his late home, Monday, the 15th inst., at 1:30 o'clock. THE RENSICO CEMETERY, --Private station, Hav-lem Railroad; 43 minutes ride from the Grand Central Depot. Office, 16 East 42d st.

Special Notices.

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Religious Notices.

CHURCH OF THE MESSIAH, 34th, cor. Park av. -. Services 11 A. M. Pr. Minot J. Savage with preach. Subject, What is the use of Going to Church? Sunday school, 10 o'clock, in chapel, entrance, Park av. All cordually invited. Jan. 10 Relies DU SAINT ESPRIT. 30 W, 22d st.—Divine Jan. 7 Rev. Wittney r. Recteur. PIFTH AVENUE PRESBYTERIN CHURCH, cor-ner 55th st.—Services II A. M. and S.P. M. The Rev. George T. Purves, D. D. Ll. D., pastorelle, is expected to efficiate. Wednesday evening servi-at sochock.

at 8 o'clock.

GRACE CHURCH. Broadway, corner 10th st.
Holy Communion, 8 A. M.
Early Morning Prayer and Sermon, 8.0° lock
Later Evensons, 8 o'clock.
All sittings free.